

About our School

The Austin Conservatory of the Arts, founded in 1991, is dedicated to providing quality dance instruction in a well-rounded syllabus for students of all ages. The Austin Conservatory of the Arts is the only studio in Austin to offer the graded Ballet program through The Royal of Academy of Dance. This program affords students the opportunity to further develop skills and gain a sense of accomplishment through assessments and examinations administered by internationally renowned R.A.D. faculty. The varied syllabus incorporates Classical technique training, Free Movement and Character dance for students taking dance for fun and yet adequately prepares students wishing to pursue Ballet as a career. Our full range of classes in Jazz, Tap, Hip Hop and Musical Theatre Movement enhance the overall dance education available to our students.

The commitment to excellence at The Austin Conservatory of the Arts goes beyond teaching dance. Owner and Artistic Director, Carol Feille D'Avila, has created a unique environment that blends professional quality, individual attention and dedication to providing the best instruction. Our students are exposed to working professionals with international training through our varied faculty. Our instructors place great emphasis on the proper developmental training of our students, regardless of career goals. Each student is carefully placed in the level most appropriate to their development.

Ms. D'Avila, the Owner and Artistic Director of The Austin Conservatory of the Arts, is originally from Southern California. ACA has been operating successfully since 1991 serving Austin, Pflugerville, Round Rock and many surrounding communities. Ms. D'Avila's earliest training began with The Royal Academy of Dance, and later incorporated a Russian and Cecchetti background through the instruction of Victor Moreno of the Ballet Russe de Monte Carlo. Ms. D'Avila danced with the North County Ballet Company in Southern California for 4 years under the direction of Mr. Moreno before entering the University of Southern California to study Drama and Dance. She graduated with a B.A. in Fine Arts Interdisciplinary from the University of California at Irvine. She is a Registered Member of The Royal Academy of Dance and holds a Teaching Certificate from the Royal Academy of Dance. Ms. D'Avila is also the Director of The Austin City Ballet and En Avant Dance Company, which are non-profit companies. ACB presents The Austin Children's Nutcracker as well as other popular children's stories annually. En Avant is a contemporary Ballet/Jazz company. Ms. D'Avila is married and also the mother of 3 children - 2 girls and a boy.



ACA Spring Student Performance 2008

The Austin Conservatory of the Arts

Main Office
14735 Bratton Lane, Suite 125
Austin, Texas 78728
512-989-3363
www.austin-conservatory-arts.com

The Austin
Conservatory
of the Arts

Summer
Camps
2009

***Ballet * Jazz * Tap
Theatre
* Creative Movement*
* Arts and Crafts ***

**Performance at the end
of each week!**

**Price includes supply fee.
Additional discount for more than one week!**

ages 3-4 9:00-12:00 p.m. \$135.00 per week
ages 5-7 9:00-1:00 p.m. \$150.00 per week

**Number Camp Choice in order of preference
and check age group**

Disney Princes and Princesses:

____ June 15-19 (Wells Branch) **3-4yrs** ____ **5-7yrs** ____
____ June 22-26 (Anderson Mill) **3-4yrs** ____ **5-7yrs** ____
____ July 14-18 (Anderson Mill) **3-4yrs** ____ **5-7yrs** ____
____ July 14-18 (Wells Branch) **3-4yrs** ____ **5-7yrs** ____

Camp Hula Hula:

____ June 22-26 (Wells Branch) **3-4yrs** ____ **5-7yrs** ____
____ June 29-July 3 (Anderson Mill) **3-4yrs** ____ **5-7yrs** ____
____ June 29-July 3 (Wells Branch) **3-4yrs** ____ **5-7yrs** ____

Ages 7-10 9:00-1:00 p.m. \$150.00 per week

Disney Mania:

~Hannah Montana ~

~High School Musical ~ Cheetah Girls~

____ June 15-19 (Wells Branch)
____ July 14-18 (Wells Branch)
____ August 3-7 (Anderson Mill)

Registration Form

Include a \$25.00 non-refundable deposit with your registration. The total amount or balance is due three weeks prior to the camp start date. Late registrations are accepted if space is available in the camp of your choice. There is a \$20.00 late fee per camp. There is a \$38.00 returned check fee for all checks returned insufficient. There are no refunds on tuition unless your designated camp is cancelled and there are no other camps available. There are no refunds or credits for missed classes. No Exceptions. Medical excuses must be submitted directly to the Director of ACA for review. In the case of a medical excuse a 50% refund will be given.

Deduct 5% if enrolling for a second camp. Deduct 5% for each additional child in the family enrolled in the same camp. **Please include a second and third choice** in the event that a camp is full or does not have enough participants.

I have read the terms of registration and understand my commitment.

Signature _____ Date _____

First Child:

Name _____

Age _____ Date of birth _____

Second Child:

Name _____

Age _____ Date of birth _____

Name of parent/guardian _____

Address _____

City _____ Zip Code _____

Phone #s: home _____

work _____ mobile _____

e-mail: _____

Emergency Contact: _____

Phone #s: home _____

work _____ mobile _____

Name of Physician: _____

Ph# _____

Preferred health care facility: _____

Ph# _____

Medical Treatment Release

Child _____
Child _____
Child _____

AUTHORIZATION FOR EMERGENCY MEDICAL ATTENTION: In the event I cannot be reached to make arrangements for emergency medical attention at the time of illness or accident, I hereby authorize the staff at The Austin Conservatory of the Arts to take my child to:

Physician: _____

Address: _____

Phone: _____

Medical facility / hospital _____

Address: _____

Phone: _____

OR to his or her substituting physician OR to any hospital. I give my consent for whatever first aid treatment that may be necessary for my child while he/she is in the care of ACA.

Please list all known allergies, existing illness or injuries, hospitalizations during the past 12 months, any medication prescribed for long-term continuous use or any other medical condition affecting the treatment of child (i.e. penicillin, latex, epilepsy etc.)

For and in consideration of the acceptance of the child or children named below for instruction at The Austin Conservatory of the Arts (hereinafter referred to as "ACA") Austin, Texas, the undersigned parents or natural guardians hereby release ACA from any claim which may be asserted by the undersigned, or which may be asserted on behalf of said child or children on account of personal injuries or property damages occurring on the premises of ACA. The undersigned are familiar with the methods of instruction used at ACA and the undersigned assumes all of the risks which may be involved in normal activities at ACA.

The undersigned expressly agree that ACA and its personnel may, when deemed necessary and in the best interests of the children, administer first aid and obtain appropriate medical or surgical treatment for the children, in emergencies, when the consent of a parent may not be practical or possible to obtain.

The undersigned also release any person whether directly connected with ACA or not, who may transport the children to outside performances, competitions, field trips, or any other activity outside of our facility, from all claims which may arise by virtue of injury to the children while on such outside activities, it be understood that the children will be the guests of those transporting them.

I have read the above waiver and have provided The Austin Conservatory of the Arts with all pertinent information (contact names and phone numbers) in case of emergency, and I will update this and other such information as needed.

Name and signature of parent or guardian Date