

**The Austin City Ballet**  
**9<sup>TH</sup> ANNUAL AUSTIN CHILDREN'S NUTCRACKER**  
**AUDITION INFORMATION PACKET 2009**

Dear Nutcracker Participant,

The Austin City Ballet, a non-profit 501©3 tax exempt dance company, will be performing "The Austin Children's Nutcracker" December 11-13 and 18-20, 2009 at The Dougherty Arts Center Theatre, 1110 Barton Springs Road in Historic Downtown Austin.

**AUDITION REQUIREMENTS:**

**In order to be considered for any role in any production affiliated with The Austin City Ballet/The Austin City Youth Ballet or En Avant Dance Company, all individuals must attend auditions at the appropriate designated times. The only exceptions to this are a death in the immediate family or a medical excuse from a doctor for former members of ACB who are unable to attend the audition. This will be considered by the Director and the Choreographers on an individual basis. Professionals that are hired for roles and adult participants who are not dancers are also exempt from auditioning.**

Auditions will be held at The Austin Conservatory of the Arts, 14735 Bratton Lane, Suite 125, Austin, TX 78728. The office phone number is 989-3363.

**AUDITION TIMES:** All auditions will be held on **Saturday, August 22, 2009**

Ages 8-10	10:15-11:00 a.m.	(Information Session during this time)
Ages 11-12	11:15-12:15 a.m.	(Information Session during this time)
Ages 13 and up	12:30-2:00 p.m.	(Information Session during this time)

Children must be at least 8 years old by August 22, 2009 in order to audition. Dancers who are currently studying pointe work should bring their pointe shoes to the audition only if dancer has been on pointe for at least 6 months. It is preferable that all dancers have at least one to two years of dance experience. Adults, Men and Boys are encouraged to audition even with little movement experience. Theatrical experience is desirable. Auditions will be conducted according to age groups and roles will be assigned based on the dancers technical ability and theatrical presentation.

All dancers chosen for the production are required to attend weekly dance classes at their studio. Dancers ages 8-10 must be attending at least one hour per week, and all other dancers must be attending at least 2-3 hours per week. If you are not a student at The Austin Conservatory of the Arts, you must have your instructor sign a weekly "Class Report Form". Forms available at auditions. **All dancers will provide their own shoes and tights for the performances.** Specific styles and brands necessary will be included with your packet at the time of role acceptance.

There is a \$15.00 audition fee due at the time of the audition. **Please arrive at least 45 minutes prior to your audition time** to allow for time to obtain an audition number, fill out the paperwork and warm up. ***We will not see dancers who arrive late.*** You and your parent/guardian will need to fill out some paperwork if you have not pre registered for auditions.

**AUDITION DRESS CODE:**

Female: Black leotard, pink tights, pink ballet slippers, **pointe shoes - only if dancer has been on pointe for at least 6 months.** Hair must be in a bun - NO BANGS. No jewelry of any kind.  
 Male: Black tights/leggings, white t-shirt, black or white ballet shoes.

**CAST LIST NOTIFICATION:**

The Cast List will be posted on the ACB Call Board at The Austin Conservatory of the Arts on Thursday, August 27 at 5:30 p.m. **You must accept your role by noon on Saturday, August 29th.** If you are under 18 years of age, your parent or guardian must be present to dually accept the role and the volunteer responsibilities. If you have not accepted your role by that time, you will not be cast in the production.

Once you have seen the Cast List and accepted the role(s), you must sign in at the designated table, and you will be given your NUTCRACKER PACKET. You will be considered cast in your role(s) once you have signed for your NUTCRACKER PACKET.

Please do not call to obtain information regarding your role - **NO INFORMATION WILL BE GIVEN BY PHONE.**

**PARENTAL REQUIREMENTS:**

**A Mandatory Parents Meeting will be held on Saturday, August 22<sup>nd</sup>, during each audition session at The Austin Conservatory of the Arts. Important information will be given out at this time including finances, rehearsal dates and times, and performance dates.**

The Production Fee to participate in The Austin Children's Nutcracker is \$100.00 and will aid in the cost of making costumes and sets. Families with more than one dancer will receive a discount for each additional child, i.e. the first dancer is \$100.00 and each additional dancer is \$75.00. The Production Fee is due upon the acceptance of the Dancer's role(s). All fees are payable to *The Austin City Ballet.*

**Dancers with a balance due to The Austin City Ballet from a previous performance season will not be allowed to audition. Accounts must be settled no later than Saturday, August 15, 2009.**

**REHEARSAL AND PERFORMANCE INFORMATION:**

Rehearsals will begin Saturday, August 29th and Sunday, August 30<sup>th</sup> with "**Camp Nutcracker**" and is **mandatory** for all dancers chosen for the "Party Scene", the "Battle Scene", the "Snow Scene", "Waltz of the Flowers" and some soloists. Rehearsal times will be available at role acceptance.

**All rehearsals are mandatory. The only exceptions to this are a death in the immediate family or a medical excuse from a doctor.** Rehearsals will occur on Saturdays through December 5<sup>th</sup>. No rehearsals will be held on Labor Day Weekend Saturday, September 5<sup>th</sup>, 2009 and Thanksgiving Weekend November 26-29, 2009. Please note the **Mandatory Rehearsal Dates -No Exceptions**  
**Saturday, November 14, November 21 and December 5                      1:00 – 6:00 pm All Dancers**

Please do not schedule your Thanksgiving travel plans on those dates. Soloists and lead roles will be required to rehearse on some weeknights as determined by the Director and are held at The Austin Conservatory of the Arts. Rehearsal schedules will be distributed with your Nutcracker Packet at role acceptance. Understudies must attend all scheduled rehearsals for that role.

## **TECHNICAL AND PERFORMANCE WEEKS:**

**ALL TECHNICAL AND DRESS REHEARSALS** will be held at The Dougherty Arts Center Theatre, 1110 Barton Springs Road and are also mandatory. Warm Up Classes are Mandatory for all Company Class Members\*. Company Class is required of all dancers who are cast in Snow Scene, Waltz of the Flowers and all soloists and variations.

### **Technical**

<b>Mon. December 7</b>	<b>Move floors, sets, props etc. to theatre. Time TBA- in the morning</b>	
<b>Tues. December 8</b>	<b>Dress/Technical Rehearsal CAST A-ACT ONE <u>Warm Up 5:15 for Company Class Members</u> All dancers must be at the Theatre by 6:00</b>	<b>7:00-10:30 pm</b>
<b>Wed. December 9</b>	<b>Dress/Technical Rehearsal CAST B-ACT ONE <u>Warm Up 5:15 for Company Class Members</u> All dancers must be at the Theatre by 6:00</b>	<b>7:00-10:30 pm</b>
<b>Thurs. December 10</b>	<b>Dress/Technical Rehearsal CAST A and B-ACT TWO <u>Warm Up 5:15 for Company Class Members</u> All dancers must be at the Theatre by 6:00</b>	<b>7:00-10:30 pm</b>
<b>Thurs. 12/17</b>	<b>Dress Rehearsal CAST A and B <u>Warm Up 5:15 for Company Class Members</u> All dancers must be at the Theatre by 6:00</b>	<b>6:45-11:00 pm</b>
<b>Mon-Wed. December 14, 15, 16</b>	<b>Company Class and rehearsal for some variations</b>	<b>6:00-9:30ish</b>

### **Performance**

<b>Fri. 12/12 &amp; 12/19</b>	<b><u>Warm Up 5:15 for Company Class Members</u> All dancers must be at the Theatre by 6:00</b>	<b>Performance 7:30</b>
<b>Sat. 12/13 &amp; 12/20</b>	<b><u>Warm Up 12:00 noon for Company Class Members</u> All dancers must be at the Theatre by 1:00</b>	<b>Performance 2:30</b>
<b>Sat. 12/13 &amp; 12/20</b>	<b><u>Warm Up 5:15 for Company Class Members</u> All dancers must be at the Theatre by 6:00</b>	<b>Performance 7:30</b>
<b>Sun. 12/14 &amp; 12/21</b>	<b><u>Warm Up 12:00 noon for Company Class Members</u> All dancers must be at the Theatre by 1:00</b>	<b>Performance 2:30</b>

If you have further questions, call The Austin City Ballet hotline at 496-5937 or call The Austin Conservatory of the Arts at 989-3363. Please visit our website at [www.austin-conservatory-arts.com](http://www.austin-conservatory-arts.com) or send an e-mail to Tracey Phillips, [t\\_phill@sbcglobal.net](mailto:t_phill@sbcglobal.net), or Jean Tate, [the4tates@sbcglobal.net](mailto:the4tates@sbcglobal.net), for additional information.

Thank You for participating in The Austin Children's Nutcracker.  
Carol Feille D'Avila, Director, The Austin City Ballet

**Audition # \_\_\_\_\_**

**THE AUSTIN CHILDREN'S NUTCRACKER**  
AUDITION INFORMATION SHEET 2009

**Submit one form per dancer**

Name: \_\_\_\_\_ Age: \_\_\_\_\_ DOB: \_\_\_\_\_

Names of Parent(s) or Guardian(s): \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: (h): \_\_\_\_\_ (o): \_\_\_\_\_ (c): \_\_\_\_\_

Father's e-mail: \_\_\_\_\_ Mother's e-mail: \_\_\_\_\_

Other e-mail: \_\_\_\_\_

Current Dance School: \_\_\_\_\_

Name of Director: \_\_\_\_\_ School Phone#: \_\_\_\_\_

List (briefly) schools, workshop, conventions, master classes, all previous dance or acting experience:

\_\_\_\_\_  
\_\_\_\_\_

Dance Instructor(s): \_\_\_\_\_

**List your current Dance Class Schedule and where you are taking the class(es):**

	Circle days taken	# of hours per week	Name of dance school
Ballet	M-Tu-W-Th-Fri-Sat	_____	_____
Pointe	M-Tu-W-Th-Fri-Sat	_____	_____
Jazz	M-Tu-W-Th-Fri-Sat	_____	_____
Tap	M-Tu-W-Th-Fri-Sat	_____	_____
Modern	M-Tu-W-Th-Fri-Sat	_____	_____
Musical Theatre	M-Tu-W-Th-Fri-Sat	_____	_____

**Additional Information: Circle the following if you are 13 or older:**

**I am able to rehearse**

**I am NOT able to rehearse**

M-Tu-W-Th 9:00-9:45ish p.m.  
Fri. 5-6:30 p.m.

M-Tu-W-Th 9:00-9:45ish p.m.  
Fri. 5-6:30 p.m.

**List specific days/dates you are not able to rehearse. This is very important for the casting of roles.**

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\_\_\_\_\_  
\_\_\_\_\_  
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