

The Austin Conservatory of the Arts
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18TH ANNUAL SPRING STUDENT PERFORMANCE 2009

Performance and Rehearsal Times:

"Grease" (Musical Theatre-Saturday class)

Dress Rehearsal: Thursday, June 4, 2009
6:30-9:30 ish p.m.

Performances: Friday, June 5, 2009
6:30 p.m. and 8:00 p.m.

"Hansel and Gretel" (Creative Movement,
Ballet/Tap, Pre Primary and Primary Ballet Classes)

Dress Rehearsal: Wednesday, June 3, 2009
5:30-6:30 ish p.m.

Performances: Saturday, June 6,
2009
11:00 a.m. and 12:15 p.m.

"La Boutique Fantasque" (Grades 1-7,
Intermediate, and Advanced Ballet Classes)

Dress Rehearsal: Wednesday, June 9,
2009

Warm Up: On your own, be ready to dance

Run-through: 7:00-9:30ish p.m.

Warm Up: On your own, be ready to dance

Run-through: 7:00-9:30ish p.m.

Performances: Sunday, June 7, 2009
1:30 and 4:30 p.m.

Warm Up: Sunday, June 7, 2009
12-1:15 p.m.

"Pas De Quatre" (Graduating Seniors)

*Dress Rehearsal: Monday, June 1, 2009

Warm Up: On your own, be ready to dance

Run-through: 7:00-9:30ish p.m.

Performances: Sunday, June 7, 2009
1:30 and 4:30 p.m.

Warm Up: Sunday, June 7, 2009
12-1:15 p.m.

**"What's on your Ipod?" and "Sound of
Music" - Saturday, June 6th, 2009**

(Jazz 1/2, 4/5, 6/7 and 8, Tap 2/3 and 4/5, Hip Hop and Musical Theatre [Thurs. night class and some Sat. class]

Dress Rehearsal: Tuesday, June 2, 2009

7:00-9:30ish pm....

Warm Up: 5:45-6:30 p.m. (mandatory for Jazz 4/5 and up)

Performances: Saturday, June 6, 2009

2:30 p.m. and 5:30 p.m.

Warm Up: On your own (mandatory for Jazz 4/5 and up)

1:00 - 1:45 p.m

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All rehearsals and performances will be held at the theatre

The Dougherty Arts Center Theatre 1110
Barton Springs Road

Please arrive to Dress Rehearsal and Performances at least 30 minutes prior to the start time, or at appropriate warm up time if indicated. Seating will begin at one half hour prior to each performance. All seats are first come, first serve.

NO SAVING OF SEATS WILL BE ALLOWED PRIOR TO THE DOORS OF THE THEATRE OPENING

Videotaping and Photographs are allowed at the Dress Rehearsal only.

NO EXCEPTIONS. THIS IS STRICTLY ENFORCED.

Please turn off all cell phones and pagers during both rehearsals and performances.

HANDY TIPS TO KNOW:

-Arrive at your designated Dress Rehearsal time at least 30 minutes early. All dancers must check in at their dressing area when arriving and check out when leaving. When you enter the theatre lobby, go directly to your left. The check in area will be in the hallway. DO NOT GO THROUGH THE THEATRE. - All dancers must remain backstage until the end of the performance.

- NO ONE WILL BE ALLOWED TO ENTER OR EXIT THROUGH THE SIDE DOORS IN THE THEATRE

-Young children (Creative Movement through Primary Ballet) should come in their costumes with hair and make-up complete.

-Only family members will be allowed at the Dress Rehearsal.
THIS IS STRICTLY ENFORCED.

-Only Assigned Backstage Helpers will be allowed in the dressing areas. **THIS IS STRICTLY ENFORCED.** Once you have found the dressing area, please leave your child with the assigned helper.

-All dancers must remain backstage until the end of each performance. **THIS IS STRICTLY ENFORCED.**

-Dancers will not be allowed to sit in the audience in their costumes!.

-Important Note: If you feel that your child needs you backstage, I recommend that you sign up as a designated helper for that class.

IMPORTANT INFORMATION ABOUT TICKETS:

Tickets will be available for pickup beginning Monday, May 4th at the front office.

A parent or guardian for the family must check out the tickets.

Dancers under 18 may not check out tickets for the performances. Each family will be given 2 free tickets to the show(s) of your choice.

For families of children who are in the **Hansel and Gretel performances**, initially, only 4 tickets total will be given/sold to each family for Saturday, June 6 until each family has 4 tickets. **After MAY 10th, all remaining tickets will be for sale.** Tickets may be purchased at \$5.00 for all seats. All children desiring their own seat must purchase a ticket. There are only 160 seats in the theatre.

HAIR, MAKE-UP AND COSTUME DETAILS

Mark all of your personal belongings with your full name.

-Bring your own make-up, hair spray, bobby pins, hairnets (false eyelashes - Grades 5 and up)

-No jewelry, watches, friendship bracelets or nail polish of any kind.

-Underwear should not be worn under your costumes.

Especially bras. All older dancers with costume changes should wear nude leotards with low backs and clear straps.

Ballet Classes:

-Ballet bun in the middle of the back of the head, no snoods or bun covers, or hair ornaments other than the ones provided or suggested to go with your costumes. Hair nets should be used. No bangs for Ballet Grades 1 and up.

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-Ballet pink tights (without seams) .

-Ballet and pointe shoes should be in good condition. Get athletic shoe leather cleaner to tidy them up. **All ribbons on ballet slippers should be on securely, and in good condition - This is for grades 4 and 5.** Double satin ribbon

and elastic is available at the front desk for sale- make sure they are not too long or too short. Make sure you have your character shoes (Grades 1-7) and character skirts, with your names on them.

Jazz Classes: Jazz 4/5, 6/7 and 8 should have black Jazz shoes as specified in our studio brochure. Some classes are wearing black and/or tan character shoes also.

Hip Hop: Black jazz shoes or jazz sneakers. See your instructor for details.

Tap Classes: "caramel" colored tights from Capezio. black tap shoes. Hair in a pony tail.

Musical Theatre: For Grease- "caramel" colored tights from Capezio and character shoes. (see your instructors for additional details on costumes for Sound of Music)

Make up:

- Eyes** should be emphasized with mascara. Sample makeup sheet will be on the ACA Call Board (bulletin board)
- Older Ballet students** (Grades 5 and up) should wear false eyelashes and eyeliner for Ballet.
- Lips** should be deep rose or red and cheeks should be bright. The lights tend to make you look pale.
- Cheeks** should be bright

If you have any additional questions, please feel free to e-mail the studio at aca-acb@austin.rr.com or call 989-3363. We will get back to you during our normal business office hours.

Thank you,
Miss Carol, Miss Amy, Miss Dana, Miss Kristin B., Miss Kristin D., Miss Laura Lynn, Miss Terri Lynn, Miss Vlada, Miss Julie and Miss Pam.